

# Women In Revolutionary Russia Women In History Paperback

Russian Women in Politics and Society A History of Women in Russia Women in Nineteenth-Century Russia Russia's Women Women in Russia, 1700-2000 Russia • Women • Culture Women in Russian History Women in Russia and Ukraine No More Heroines? Women in Contemporary Russia Women in Russia Woman in Soviet Russia Revolutionary Women in Russia, 1870-1917 They Fought for the Motherland Russia Today Women and Work in Russia, 1880-1930 Home Life in Russia Women in Russian History Spying in Russia Soviet Russia Norma Corigliano Noonan Barbara Evans Clements Wendy Rosslyn Barbara Evans Clements Barbara Alpern Engel Helena Goscilo Natalia Pushkareva Rosalind J. Marsh Sue Bridger Vitalina Koval Anastasia Posadskaya-Vanderbeck Jessica Smith Anna Hillyar Laurie S. Stoff Dorothy Thompson Jane Mcdermid Angelo Solomon Rappoport N. L. Pushkareva John Vidor

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an examination of women's roles in politics and society in the contemporary Russian Federation as it creates a new market economy and democratic course born of a millennium of history and nearly 75 years of authoritarian communist rule the stage is set in the introduction followed by an examination of the history of the Bolshevik socialist state in 1917 through the participation of women in recent multiparty elections in 1993 the tsarist and communist gender culture is presented and the book then considers why and how the Soviet Union disintegrated next the editors explore the reborn Russia of President Boris Yeltsin and women's rights under Soviet and post-Soviet rule the book is enriched by statistical tables and glossaries of the names of leaders and terms for easy identification

a survey of the key political economic social and cultural developments in Russian women's history from 900 to 2010 and their impact on the nation synthesizing several decades of scholarship by historians east and west Barbara Evans Clements traces the major

developments in the history of women in russia and their impact on the history of the nation sketching lived experiences across the centuries she demonstrates the key roles that women played in shaping russia s political economic social and cultural development for over a millennium the story clements tells is one of hardship and endurance but also one of achievement by women who for example promoted the conversion to christianity governed estates created great art rebelled against the government established charities built the tanks that rolled into berlin in 1945 and flew the planes that strafed the retreating wehrmacht this daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of russian and post soviet history the product of a lifetime of engagement by one of the preeminent authorities on the history of russian women the book reflects the author s deep expertise in primary sources as well as her familiarity with the secondary literature choi chatterjee california state university los angeles a significant achievement in scholarship on russian women and gender among this text s many strengths are its lucidity readability and engaging synthesis of a large number of both primary and secondary sources its erudite contextualization of the history of russian women within a larger european framework ensures its interest for and accessibility to a wide readership especially those outside of the slavic field slavic and east european journal clements s writing is engaging clear and jargon free making this book easily accessible to a general audience highly recommended choice this daunting and complex history is presented in an engaging survey that integrates this scholarship into the field of russian and post soviet history journal of turkish weekly

this collection of essays examines the lives of women across russia from wealthy noblewomen in st petersburg to desperately poor peasants in siberia discussing their interaction with the church and the law and their rich contribution to music art literature and theatre it shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in russia s culture and society publisher s description

by ignoring gender issues historians have failed to understand how efforts to control women and women s reactions to these efforts have shaped political and social institutions and thus influenced the course of russian and soviet history these original essays challenge a host of traditional assumptions by integrating women into the russian past using recent advances in the study of gender the family class and the status of women the authors examine various roles of russian women and offer a broad overview of a vibrant and growing field by ignoring gender issues historians have failed to understand how efforts to control women and women s reactions to these efforts have shaped political and social institutions and thus influenced the course of russian and soviet history these original

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as the first survey of the history of women in russia to be published in any language this book is itself an historic event the result of the collaboration of the leading russian and american specialists on russian women s history the book is divided in to four chronological parts corresponding to eras of russian history i kievian mongol 10th 15th centuries ii muscovite 16th 17th centuries iii 18th century and iv 19th early 20th centuries each part gives coverage to four main topics 1 the role of prominent women in public life with biographical sketches of women who attained prominence in political or cultural life 2 women s daily life and family roles 3 women s status under the law 4 material culture and in particular women s dress as an expression of their place in society

in this book leading western specialists and russian and ukrainian feminists examine how gender has shaped russian and ukrainian history from the twelfth century to the present in particular they analyse the current backlash against women s emancipation using new archival materials and the insights of feminist theory the contributors explore the relevance of gender equality and difference in russian history they find that women have not merely submitted to the patriarchal system but instead have found creative ways of resisting it chapters focusing on contemporary russia discuss abortion pornography sexual minorities young women s lifestyles the impact of economic reform on women and the development of the women s movement this book will be of interest to students and specialists in russian ukrainian and women s studies as well as to historians political scientists sociologists and economists

with the collapse of soviet rule and the emergence of independent russia the image of russian women in the western imagination has changed dramatically the robust tractor drivers and athletes have been replaced by glamorous but vulnerable beauty queens or the dishevelled and downcast women trading goods on the streets the authors of this work take a closer look at what lies behind the above images and how russian women are coping with a very different sort of life the main focus is on the effect of unemployment on russian women and how they are coping with it based on case studies and personal interviews carried out in the moscow region in 1993 94 no more heroines will provide both specialist and non specialist alike with access to the thinking of women and their organisations in russia today

the position of russia has always been difficult in spite of the revolution in 1917 the legal economic social and political inequalities between men and women have remained severe for more than seventy years the official propaganda of the soviet system deliberately concealed from the public in the west as well as the east the actual position of women presenting it in rose colored hues and proclaiming that under socialism the issue of the position of women in society had been resolved once and for all however the opposite was true women increasingly suffered from overt and covert discrimination in fact the discrepancy between the official and actual positioning of working women became so acute that it led to serious social problems the democratic reforms of the mid 1980s brought some positive changes at last for the first time the women s issue was recognized as an urgent socio political problem requiring serious investigation and practical measures the authors of this collection of original essays most of whom are social scientists at the moscow academy of science examine those aspects of life of women in russia today which are most pressing not least those arising from the multi ethnic composition of the russian federation that comprises more than one hundred different nationalities and in which women constitute fifty three per cent of the population

covers the history and politics of russian women from the early years of the soviet regime through glasnost and into the post soviet era it examines economic and professional inequalities the role of women in the work place and the political arena and the history of feminism in russian

focusing on the masses as well as the high ranking intelligentsia this is an analysis of female involvement in the revolutionary era of russian history the authors investigate the role of representative individuals and the various forms their participation took by placing women centre stage without exaggerating their involvement the study seeks to enrich our understanding of women and revolutionary politics and also provide an insight into this momentous period of russian history

women have participated in war throughout history but their experience in russia during the first world war was truly exceptional between the war s beginning and the october revolution of 1917 approximately 6 000 women answered their country s call as the army was faced with insubordination and desertion in the ranks while the provisional government prepared for a new offensive these courageous women became media stars throughout europe and america but were brushed aside by soviet chroniclers and until now have been largely neglected by history laurie stoff draws on deep archival research into previously unplumbed material including many first person accounts to examine the roots motivations and legacy of these women she reveals that russia was the only nation in world war i that systematically employed women in the military marking the first time that a government run by men had organized women for combat and although they were originally envisioned as propaganda promoting patriotism and citizenship to inspire the thousands of males who had been deserting or refusing to fight russian women also proved themselves more than capable in combat describing the formation provisioning and training of the units stoff sheds light on their social and educational backgrounds while recounting a number of amazing individual stories she tells how maria bochkareva commander of the first russian

women's battalion of death and her unit met its baptism of fire in combat and how bochkareva later traveled to the u s and met president wilson within these pages we also meet maria bocharnikova who served with the first petrograd women's battalion that defended the winter palace during the bolshevik revolution and whose detailed account of her experience dispels much of the misinformation concerning that storied event stoff also chronicles the exploits of the second moscow women's battalion of death third kuban women's shock battalion and the first women's naval detachment all within the context of russian society the revolution and the war itself enhancing and informing this presentation are more than two dozen historic photos stoff's remarkable account rescues from oblivion an important but still little known aspect of russia's experience in world war i it also provides new insights into gender roles during a pivotal period of russia's development and more broadly speaking resonates with the current debates over the role of women in warfare

this study considers the impact of industrialisation revolution and world war on women's working lives in russia unlike existing studies this new text looks at women from all social classes in the process the authors reveal how the stereotypical portrayal of russian women's work as a struggle of endurance and sacrifice distorts and oversimplifies the reality of their experience between 1880 and 1930

as the first survey of the history of women in russia to be published in any language this book is itself an historic event the result of the collaboration of the leading russian and american specialists on russian women's history the book is divided in to four chronological parts corresponding to eras of russian history i kievian mongol 10th 15th centuries ii muscovite 16th 17th centuries iii 18th century and iv 19th early 20th centuries each part gives coverage to four main topics 1 the role of prominent women in public life with biographical sketches of women who attained prominence in political or cultural life 2 women's daily life and family roles 3 women's status under the law 4 material culture and in particular women's dress as an expression of their place in society

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